



Acrylic developer internal paint PUNTO white matt 15



Manufacturer	
Weight	20.50 kg
Product Code	PUNTO
EAN	5904484110994
SKU	001185
Advice IBB	
Application	suitable for spraying
IBB ID	11044

Product specification

Manufacturer	SEMPRE	Unit	bucket
EAN	5904484110994	Coverage	ca 11 m2/l

PUNTO developer paint for interior use

PROPERTIES

ecological painting without dripping vapor permeable odourless

APPLICATION

Ecological acrylic interior paint, solvent-free, friendly to people and the environment.

It creates a matte coating with high whiteness, giving the walls an aesthetic appearance and allowing them to "breathe" at the same time. Intended for painting walls and ceilings inside rooms intended for permanent residence of people.

TECHNICAL DATA

Product group Interior products Basic ingredients Acrylic dispersion, titanium white, calcium carbonate, water, enriching additives, preservatives.

White color. Matt coating

Consumption Approx. 0.09 l/m2 when painted once

HOW TO USE

The substrate should be clean, load-bearing, compact, even and degreased. Stains and efflorescence should be covered with IZOLARE insulating paint. Loose grains and impurities as well as poorly bonded coatings of old emulsion paints must be thoroughly removed. Any irregularities and losses should be filled with appropriate leveling mortars. Surfaces infected with fungi and algae must be disinfected with ALGHESIL algae and fungus remover.

In the case of new cement plasters, a minimum two-week seasoning period should be maintained. Priming Before applying the paint, prime the substrate with SEMPER GRUNT W.

Apply twice with a roller, a brush or by spraying (including the AIRLESS method, application parameters in the table).

After opening the package, make sure that there are no dried paint residues on the lid, resulting from improper storage. Their

presence in the product may adversely affect the appearance of the formed coating.

If it is necessary to use materials from different production batches on one architectural element, they should be mixed, e.g. in a container that can hold several buckets of paint.

In order to avoid color differences, it is necessary to make separate architectural elements in one working cycle.

It is recommended to carry out work at a temperature of +10 to +25°C.

Peel off the masking tape right after painting, before the paint dries.

Thinning

The product is ready to use. If necessary, dilute with water not exceeding 5%.

drying up

At a temperature of 20°C and relative air humidity of 55%, the drying time of the coating is approx. 2 hours. Low temperature and increased air humidity extend the drying time. Cleaning of tools - With water immediately after use.

STORAGE

Store in a cool place, but protected from frost, in the original, closed packaging. After freezing, the product is not suitable for use. The expiration date is on the lid of the package.

H&S/fire protection

Keep away from children. Non-flammable product. It is not classified as dangerous in the applicable law.

Observe basic health and safety rules during work.

In case of contact with the eyes, rinse with plenty of water and then seek medical advice.

Use as intended. Ventilate the room during and after painting work until the characteristic odor disappears.